OCIL 20733 ~

NOV -4 1924 / 5

THE TORNADO

Photoplay in 7 reels

From the play by Lincoln J. Carter

Directed by King Baggot

Author of the photoplay (under section 62) Universal Pictures Corporation of U.S.

"THE TORNADO" Universal Jewel Starring HOUSE PETERS

OCIL 20733

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CAST

All along the turbulent river brawling through the great forests where men in the raw toiled strenuously, they called the grim silent woods boss "The Tornado". He was a stern taskmaster but fair withal, even those who hated him admitted. And even the labor agitators whom he ran out of the district admitted that he had no fear. One day there came to the settlement a man and a woman strange to the district, for they were of the city and of high civilization. The first time "The Tornado" saw them it was apparent that he had known them before and that he had a secret past. What the denizens of the settlement did not know was that once the woman and "The Tornado" had been sweethearts but that the other man, taking advantage of an opportunity created by the Great War had be guiled the woman into marrying him. But this the residents of the logging camp did not learn until after "The Tornado" had saved the settlement from the long jam threat caused by a great storm by risking his life in swirling waters and tossing trees until he broke the Then, swept away himself he came upon the wreck of the train in which the man and the women fled from his wrath and after extraordinary effort saved the woman -- but the rapacious river snatched the man away, forever, and "The Tornado's" soul was washed clean of the knawing hatred that had made him what they called him.

* * * *

Washington, D. C.

NUV -4 1924

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Pictures Corporation

The Tornado - 7 reels Omar Khayam - 1 reel Present Arms - 2 reels

Respectfully,

FULTON BRYLAWSKI

The Toures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

	Title	,	Date of Deposit	15	Registration
	Automorphic Control			3.5	
The Tornado Omar Khayam Present Arm			11-4-24		©CLL 20733
					OCIL 20735

The return of the above copies was requested by the said Company, by its agent and attorney on the 4th day of November, 1924 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

NOV -7 1924

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